

THE THRILL IS GONE

311

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Ballad

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first seven staves contain a melodic line with various note values and rests. The eighth and ninth staves contain a bass line with sustained notes. The final staff shows a melodic line with long, sustained notes. Chord progressions are indicated by letters above the staves.

Chord progressions for the first system:

Cm7 G+7 Cm7 F7

Chord progressions for the second system:

Fm7 Bb7 E7#11 EbΔ7 Dm7b5 G+7b9 Db7#11 Cm7

Chord progressions for the third system:

Dm7b5 G7b9 Cm7 Gb7#11 Fm7 Dm7b5 G7

Chord progressions for the fourth system:

Cm7 G+7 Cm7 F7

Chord progressions for the fifth system:

Fm7 Bb7 E7#11 EbΔ7 Dm7b5 G+7b9 Db7#11 Cm7

Chord progressions for the sixth system:

Dm7b5 G7b9 Cm7 Gb7#11 Fm7 Dm7b5 G7b9

Chord progressions for the seventh system:

Cm7 Cm7/Bb Am7b5 Ab7#11 Cm7

Chord progressions for the eighth system:

Fm7 Fm7/Eb Dm7b5 G7

Chord progressions for the ninth system:

AbΔ7 Dm7b5 G7b9 Cm6